

DOWNEY UNIFIED SCHOOL DISTRICT
Middle School Course Outline

Course Title: Photography (One Semester)

Grade Level: 7, 8

Prerequisites: None

Course Description:

This course is designed to give students an introduction to the fundamentals of photography. Students will gain knowledge in the area of proper camera handling techniques. Black and white film processing will be covered as well as print processing with use of an enlarger. Emphasis will be placed on safety and the quality of work produced in class while working towards having photographs published in the school yearbook. A shop card purchase will be required for materials used in this course.

**Student Performance
Objectives for this
Course:**

Students will

1. demonstrate basic camera handling techniques.
2. determine proper exposure settings on cameras.
3. list the steps required for processing black and white film.
4. produce quality black and white enlargements.
5. list the chemicals used in developing film and black/white photographic paper.
6. define and demonstrate the creative use of depth of field.
7. demonstrate the ability to dodge, burn-in, and vignette photographs.
8. compile a notebook of work completed in class.
9. list the elements of composition.
10. develop an awareness of career opportunities in the photographic industry.
11. gain a basic knowledge of photographic terminology.

Photography - continued

Instructional Strategies

Demonstration
Lecture
Group projects
Individual assignments (written and photographic)

Instructional Units

<u>Weeks</u>	<u>Unit</u>
1	Introduction to Photography
1	Darkroom Orientation
1	Photograms - Shadowgrams
2	Contact Printing and Proofing
4	Enlarging
2	35mm Camera Use
2	Composition and Creativity
2	Film Development
1	Special Effects Printing
1	Print Finishing
1	Career Opportunities

Total: 18 Weeks

Evaluation

Student progress will be evaluated by:

Teacher observation
Teacher tests (written and oral)
Practical exams
Completed notebooks showing semester work

Materials and Resources

- A. Textbook: Applied Photography, Ervin A. Dennis
- B. Journals: Popular Photography
Modern Photography