

DOWNEY UNIFIED SCHOOL DISTRICT
Middle School Course Outline

Course Title: Exploratory Art/Design (Six Weeks)

Grade Level: 6

Prerequisites: None

Course Description:

Exploratory Art/Design is a broad course with the emphasis on exploring various art media and on the design and fabrication of basic design projects. Students will be given experiences to assist them in understanding color and its application.

Students will have the opportunity to experience the areas of two-dimensional and three-dimensional design involving such materials as pencil, chalk, ink, paper, paint, fibers, and printmaking. Students are encouraged to make a monetary contribution for art supplies.

Student Performance

**Objectives
for this Course:**

Students will experience the Visual arts in these 5 CDE VPA Standard areas:

1.0 ARTISTIC PERCEPTION

1.1 Identify and describe *all* the elements of art found in selected works of art (e.g., color, shape/form, line, texture, space, value).

2.0 CREATIVE EXPRESSION

2.1 Use various observational drawing skills to depict a variety of subject matter.

2.3 Create a drawing, using varying tints, shades, and intensities.

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 Research and discuss the role of the visual arts in selected periods of history, using a variety of resources (both print and electronic).

4.0 AESTHETIC VALUING

4.3 Develop specific criteria as individuals or in groups to assess and critique works of art.

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS

5.4 Identify professions in or related to the visual arts and some of the specific skills needed for those professions. (*Grade Seven standard*)

Exploratory Art/Design - continued

Instructional Strategies

- Lecture and demonstration
- Group observation
- Individual work
- Self/group assessment

Instructional Units

The Instructional Units (projects) are presented in context of the elements of design. The length of time expended on a particular unit is dependent upon the degree of difficulty/complexity of a particular project and the design principles that are presented.

Evaluation

Student progress will be evaluated by:

- Class participation
- Teacher observation
- Completion and quality of assignment

Materials and Resources

Teacher's Supplemental Material:

- Periodicals
 - School Arts
 - Arts & Activities
 - Art Education (NAEA)
 - Art & Man (Scholastic Scope)