

DOWNEY UNIFIED SCHOOL DISTRICT
Middle School Course Outline

Course Title: Advanced Drama (*One Semester*)

Grade Level: 8

Prerequisites: Completion of Drama/Speech course and teacher recommendation

Course Description:

This course will further develop the skills the students acquired in Drama/Speech 1. It will include a written analysis of the play and character in a performed scene, a self-analysis of a performed scene through video, an overview of technical theatre, and a main stage production for an audience.

Student Performance Objectives for this Course:

Students will

1. participate in a main stage production either as an actor, assistant director, or crew member.
2. be filmed during a class performance and will be required to watch and critique their own performance.
3. write an essay analyzing the plot and character of their performed scene from a published play.
4. write and perform an original work in small groups.
5. demonstrate various technical aspects of the theatre which may include stage make-up, costume, set construction, stage management, and publicity.

Advanced Drama- continued

Instructional Strategies

Group and individualized instruction
Lecture
Written and oral assignments
Group and individual projects
Audio visual aids
Teacher and student critiques
Perform for an evening audience

Instructional Units

Weeks	Unit
2	Warm-up improvisational games
3	Perform an original pantomime in small groups
4	Original written project which is performed
2	Study and practice of a stage craft project
4	Film and critique a performed assignment
3	Written analysis and rehearsal of a scene from a published play
18	Audition, rehearsal, and performance of a main stage production performed in the evening

Evaluation

Student progress will be evaluated by:

Completion and quality of assignments
Attendance
Class participation
Tests/quizzes
Homework
Teacher observation
Teacher evaluation
Student performance

Advanced Drama - continued

Materials and Resources

Improvisation for the Theatre, Viola Spolin, Northwestern University Press, 1735 Benson Ave., Evanston, Illinois 60201

Modern Acting: A Manual, Sophie Rosenstein

Respect for Acting

Instant Acting, Jerry Whelan

Here's How: A Basic Stagecraft Book, Herbert V. Hake

Audience Participation, Brian Way