

DOWNEY UNIFIED SCHOOL DISTRICT
Middle School Course Outline

Course Title: Beginning Band/P.E. (One Year or *One Semester*)

Grade Level: 6

Prerequisites: None

Course Description:

The Beginning Band/P.E. course is a preparatory class open to all students wishing to acquire basic skills on wind and percussion instruments. Beginning Band/P.E. provides opportunities which prepare the student for sequential band courses. For students in 6th grade, this course alternates daily with their P.E. class.

Student Performance

**Objectives for this
Course:**

Students will

1. demonstrate the proper means of assembling the instrument, holding the instrument while playing, and cleaning and/or lubricating the instrument after demonstration by the teacher.
2. demonstrate competence in reading music notation and terminology through examination.
3. write a report about an area of music (composer, performance, historical event, etc.).
4. develop interpersonal skills within the ensemble as observed in the classroom environment.
5. develop individual study skills through home practice, to be recorded by parents on a home practice record.
6. demonstrate correct fingerings on his/her instrument (approximately 1-1/2 octaves chromatically) after demonstration by the instructor with 95% accuracy.
7. develop proper embouchure and air column support as it relates to tone production to the satisfaction of the teacher.
8. memorize a minimum of four major scales to be performed in a playing test with 80% accuracy.
9. demonstrate rhythmic notation down to eighth notes and corresponding rests as determined by teacher-made tests.
10. utilize correct posture as demonstrated in proper playing position.
11. demonstrate pitch matching skills with 70% accuracy.

Beginning Band/P.E. - continued

Instructional Strategies

Demonstration
Individualized instruction
Performances
Written assignments
Exams
Field trips

Instructional Units

Typical class session (50 minutes) consists of:

<u>Minutes</u>	<u>Activities</u>
5	Warm up
5	Review
15	Introduce New Concept (new note, rhythm, etc.)
15	Guided Practice of New Concept
5	Student Performance
3	Feedback
2	Closure
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	50 Minutes Total

Evaluation

Student progress will be evaluated by:

Attendance
Class participation
Performance
Written and oral (playing) tests
Home practice (evidenced by student progress)
Teacher observation
Teacher evaluation