

DOWNEY UNIFIED SCHOOL DISTRICT
Middle School Course Outline

Course Title: Advanced Band (One Year)

Grade Level: 7, 8

Prerequisites: Instructor approval

Course Description:

Advanced Band offers more advanced training in performing on a band instrument. Students will continue to work on the fundamentals of music reading, tone production, intonation, and interpretation. Students will also perform music of moderate difficulty individually, in ensembles, and with the entire band in concert. The band will participate in the District Band Concert and at least one outside Festival.

Student Performance

Objectives for this

Course:

Students will

1. demonstrate the 2 octave chromatic scale, "C", "F", "B^b", "E^b", "A^b", "G", "A", "E", and "D," concert scale to be performed in a playing test with 80% accuracy.
2. write a report on an area of music (composer, performance, historical event, etc.).
3. demonstrate proper maintenance and care of the instruments, as determined by teacher observation.
4. play music with a tone characteristic for the instrument and the student's instructional level, to the satisfaction of the teacher.
5. play music in a variety of keys and styles, including traditional concert literature, in performance.
6. play music at sight, with proper regard for pitch, rhythm, dynamics, style, and tempo, as determined by teacher observation.
7. perform music of moderate difficulty, individually, in ensembles, and with the entire band in concert, as observed by the teacher.
8. upon hearing music, describe it in terms of any three of the following: melody, harmony, rhythm, tempo, timbre, dynamics, style, or idiom, form, or texture.
9. participate in various outside performances.

Advanced Band - continued

Instructional Strategies

Demonstration
Individualized instruction
Performance
Written assignments
Exams
Field trips
Recordings

Instructional Units

Typical class session will include:

<u>Minutes</u>	<u>Activities</u>
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5	Warm up
5	Review
15	Introduce New Concept (new note, rhythm, etc.)
15	Guided Practice of New Concept
5	Student Performance
3	Feedback
2	Closure

50 Minutes Total

Evaluation

Student progress will be evaluated by:

Attendance
Class participation
Performance
Written and playing tests
Home practice
Teacher observation
Teacher evaluation